(d) Yes, Sir, In XI plan, Prasar Bharati has proposed to replace the AIR transmitter from present 6 Kw to 10 Kw FM Transmitter.

(e) to (g). Private FM broadcasters are not allowed to broadcast news and current affairs. Government does not propose to allow private FM Radio stations to broadcast news and current affairs, for the present.

However 10 identified AIR FM Rainbow channels and 4 AIR FM Gold channels broadcast News bulletins/News updates which are produced by News Services Division and Regional News Units of All India Radio.

Policy for approval of feature films and T.V. serials

364. SHRI DHARAM PAL SABHARWAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to State:

(a) the policy of Government for the approval of feature films and T.V. serials under various categories;

(b) whether Doordarshan have constituted Empowered Groups for screening and selecting of films and serials;

(c) the names of films and TV serials approved by the Empowered Group during the last one year;

(d) whether many serials approved by Empowered Group have not been given letters and financial support to producers in spite of approval; and

(e) if so, the details of such serials and by when the producers will be intimated of Doordarshan's decision?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) Prasar Bharati has informed that the feature films are procured from M/s. NFDC for telecast on Doordarshan National Network. They have informed that a new Film Policy of Hindi Feature Films has been finalised and notice has already been issued for inviting offers from the rights holders of the films. They have also informed that serials are also approved as per guidelines under different categories.

(b) Prasar Bharati has informed that no Empowered Group for screening of films has been constituted. However, feature films are being selected by Film Selection Committee under the Chairmanship of Chief Executive Officer, Prasar Bharati. DG, Doordarshan and Additional Director General (Accounts & Finance) are also members of this committee. Prasar Bharati has also informed that with regard to approval or rejection of SFC/Commissioned programmes/ Serials, an Empowered Committee has been constituted for final decision.

(c) A list of Serials approved by Empowered Committee during the last one year are at (Statement-I) and a list of Films approved by Film Selection Committee is at Statement-II. *(See* below)

(d) No, Sir. Prasar Bharati has informed that after final decision by Empowered Committee with regard to approval of programmes/serials, letters to all the concerned producers have been issued by them

(e) Does not arise.

Statement-I

List of serials approved by Empowered Committee during last one year

Sl.No.	Name of the Programme
1.	Koi to Hoga Apna
2.	Chandramukhi
3.	Air Hostess
4.	Chukar Mare Man Ko
5.	Gridhaah
6.	Nargis
7.	Raghukul Reet Sada Chali Aayi
8.	Kal Hamara Hai
9.	Raagmala
10.	Gitanjali
11.	Lord of Five Rivers-Maharaja Ranjit Singh

Statement-II

List of Films approved by Film Selection Committee

Sl.No.	Name of the film
1	2
1.	Aandhi
2.	Hum Saath Saath Hai
3.	Swadesh
4.	Gandhi Se Mahatma Tak
5.	Mujhse Shhadi Karogi
6.	Koi Mil Gaya (Award winning Film)
7.	Fathers Sons & Holy War
8.	Aap Ki Kasam
9.	Nyay Tharasu (Tamil)
10.	Woh Saat Din
11.	Viruddh
12.	Main Hoon Naa
13.	Judai
14,	Ek Ajanabi
15.	Gandhi
16.	Raja
17.	Ashi Asavi Sasu (Marathi)

1	2
18.	Kasme Wade
19.	Coolie
20.	Kasme Wade
21.	Baghban
22.	Shahenshah
23.	Watan Ke Rakhewale
24.	No Entry
25.	Don
26.	Raja Rant
27.	Mehbooba
28.	Family
29.	Gupt
30.	Aradhana
31.	Gate
32.	Sarwa Pariksha (Merathi)
33.	Mr. India
34.	Hanuman
35.	Dahak
36.	Pyaasa
37.	Toofan
38.	Aankhon Aankhon Main
39.	Paheli
40.	Company
41.	Kagaz ke Phool
42.	Yaadein
43.	Dweepa (Kannad)
44.	Trishul
45.	Road
46.	Bandini
47.	Mard
48.	Daddy
49.	Elaan
50.	Paap
51.	Abhimaan
52.	Gharwali Baharwali
53.	Dard

1	2
54.	Yuva
55.	Chupke-Chupke
56.	Kalia
57.	Zameer
58.	Parineeta
59.	Shikhar
60.	Mili
61.	Pukkar
62.	Pardesh
63.	Garam Masala
64.	Kal Ho Na Ho
65.	Kaho Na Pyar Hai
66.	Rain Coat
67.	Allah Rakha
68.	Vidhata
69.	Malamal Weekly
70.	Dil Maange More
71.	Aan Milo Sajana
72.	Fun2shh
73.	Bombay Ka Babu
74.	Choclate
75.	Aksar
76.	Aaye Din Bahar Ke
77.	Hera Pheri
78.	Pardesi Babu
79.	Dus
80.	Hello Brother
81.	Apnapan
82.	Chalte-Chalte
83.	Love Story
84.	AB Tumhare Hawale Watan Sathiyo
85;	Thoda Sa Rumani Ho Jaye
86.	Tiranga
87.	Kara
88.	Saudagar
89.	Gandhi Se Mahattna Tak

1	2
90.	Bluff Master
91.	Dhai Akshar Preme Ke
92.	Parvarish
93.	Giraftar
94.	Ram Lakhan
95.	Rakht
96.	Taxi No. 9211
97.	Mann Vasanai (Tamil)
98.	Mann
99.	Kyonki
100.	Masti
101.	Dil Se
102.	Janam Samjha Karo
103.	Jurm
104.	Chori Chori
105.	Kabhi Na Kabhi
106.	Bus Itna Sa Khawab Hai
107.	Malayur Mambattian (Tamil)
108.	Yudh
109.	Waah Life Ho To Aisi
110.	Baghban
111.	Taal
112.	Pyar Diwana Hota Hai
113.	Salakhein
114.	Elaan
115.	Ek Ajanabi
116.	Yuva
117.	Police Force
118.	Kizhakkum Merkkum (Tamil)
119.	Chalbaaz
120.	Parineeta
121.	Kisna
122.	Swadesh
123.	Deewangi
124.	Lakeer
125.	Daag The Fire

1	2
126.	Vetri Kodi Kattu (Tamil)
127.	Izazat
128.	Hanuman
129.	Rang De Basanti
130.	Maine Pyar Kyon Kiya
131.	Waqt
132.	Hungama
133.	Hum Aapke Hain Kaun
134.	No Entry
135.	Zameer
136	Humraj
137.	Bichhoo
138.	Saajan
139.	Monsoon Wedding
140.	The Burning Train
141.	Ashiq Banaya Aap Ne
142.	Agani Pariksha
143.	Pyar Mohabat Ishq
144.	Alaigalloiy Vodhellar (Tamil)
145.	Iqbal
146	Nikah
147.	Karma
148.	Yaadein
149	Rocky
150.	Paheli
151.	Andaz
152.	Na Turn Jano Na Hum
153.	Raja Ko Rani Se Pyar Ho Gaya
154.	Swadesh
155.	Main Hoon Naa
156.	Kohinoor
157.	Zehar (A Love Story)
158.	Badal
159.	Devdas
160.	Dil Ne Jisey Apana Kaha
161.	Ganga Jamuna

1	2
162.	Hum Kisi Se Kam Nahi
163.	Kitne Door Kitne Paas
164.	Hulchul
165.	Sarkar
166.	Saudagar
167.	Phir Bhi Dil Hai Hindustani
168.	Mother India
169.	Humko Deewana Kar Gaye
170.	Malamaal Weekly
171.	Sahib Biwi Aur Ghulam
172.	Dhai Akshar Prem Ke
173.	Chakachak
174.	Paisa Hi Paisa
175.	Aitbaar
176.	Ulgulan
177.	Taxi No. 9211
178.	Main Chup Rahungi
179.	Har Dil Jo Pyar Karega
180.	Son of India
181.	Hera Pheri
182.	Dus
183.	Dil Ek Mandir
184.	Hungama
185.	Anmol Ghadi
186.	Chup Chup Ke
187.	Mere Apne
188.	Tere Naam
189.	Bichhoo
190.	Garam Masala
191.	Kaajal
192.	An Evening in Paris
193.	Deewane Huye Paagal
194.	Dil Maange More
195.	Chhalia
196.	Ab Tumhare Hawale Watan Sathiyo
197.	Trimurti

1	2
198.	Khosla Ka Ghosla
199.	Rudraksh
200.	Khandan
201.	Company
202.	Suhaag
203.	Shikhar
204.	Black
205.	Anuraag
206.	Deewar
207.	Arjun
208.	Shabd
209.	Viruddh
210.	Saudagar
211.	Kaho Na Fyar Hai
212.	RajuChacha
213.	Waqt
214.	Chocolate
215.	Madhumati
216.	Ashoka
217.	Beta
218.	Gupt
219.	Khakee
220.	Aas Ka Panchhi
221.	Kismat
222.	Haqeeqat
223.	Shaheed
224.	Rang De Basanti
225.	Aitraaz
226.	Suraj
227.	Ankhen
228.	Hindustan Ki Kasam
229.	Bluff Master
230.	Sangharsh
231.	Waah Life Ho To Aisi
232.	Aaye Din Bahar Ke
233,	Fareb

1	2
234.	Bewafaa
235.	Prince
236.	Padosan
237.	Krishna
238.	Ahista-Ahista
239.	PremPatra
240.	Ashiq Banaya Aap Ne
241.	Coolie
242.	Munna Bhai M.B.B.S.
243.	Aksar
244.	Chor Machaye Shor
245.	Chehra
246	Mr. India
247.	Kuch Meetha Ho Jaye
248.	Ek Ajanabi
249.	Do Musafir
250.	Dus
251.	Hum Aapke Hain Kaun
252.	Gangster
253.	Rudali
254.	Basera
255.	Hera Pheri
256.	Phir Bhi Dil Hai Hindustani
257.	Nehle Pe Dehla
258.	Khwahish
259.	Meri Sural Teri Ankhen
260.	Awara Pagal Dewane
261.	LOC Kargil
262.	Phir Hera Pheri
263.	Koi Mil Gaya
264.	Khudagvrah
265.	Bazigar
266.	No Entry
267.	Ek Din Achanak
268.	Aashirwad
269.	Military Games

1	2
270.	Vanthai Pola (Tamil)
271.	Jhansi Ki Rani
272.	Golmal
273.	Kya Kool Hain Hum
274.	Dard Ka Rishta
275.	Refugee
276.	Ishq-Vishq

Outstanding payments to TV Broadcasters by DAVP

365. SHRI N.R. GOVINDARAJAR: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Directorate of Advertising and Visual Publicity (DAVP) has not made payments to TV broadcasters to tune of more than Rs. 30 crores as on 31st March, 2007;

(b) if so, the details of payment due to various TV broadcasters as on 31st March, 2007; and

(c) the reasons for not clearing the payments of these broadcasters and by when the payments would be made to the broadcasters?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYARANJAN DASMUNSI): (a) Yes, Sir.

(b) and (c) Due to non-receipt of funds from the client Ministries, about Rs. 33.65 crore was outstandmg to various TV Channels as on 31 st March. 2007. Pending bills are being cleared on receipt of the requisite funds from the client Ministries. The matter has already been taken up at appropriate levels and the defaulting client Ministries have been impressed upon the expedite the release of funds to DAVP, so that the outstanding dues to TV Broadcasters are cleared.

Retrenchment of workers

366. SHRI MOHAMMED AMIN:
SHRI PRASANTA CHATTERJEE:

Will the Minister of LABOUR AND EMPLOYMENT be pleased to state:

(a) whether there has been large scale retrenchment of workers of late because of loss of export earning on account of rupee appreciation vis-a-vis U.S. Dollar; and

(b) if so, the steps being taken so see that the workers jobs are protected?

THE MINISTER OF STATE OF THE MINISTRY OF LABOUR AND EMPLOYMENT (SHRI OSCAR FERNANDES): (a) The figures of retrenchment of workers for the period 2006 and January to September, 2007 compiled by Labour Bureau, Shimla are given in Statement. *(See* below). However, quantum of large scale retrenchment because of loss of export earning on account of rupee appreciation vis-a-vis U.S. Dollar are not available.

(b) Department of Commerce had constituted an expert committee which submitted its report in July 2007. On the recommendations of the Department of Commerce, the Ministry of Finance agreed to provide the following relief measures:

(i) Partial enhancement of Duty Entitlement Passbook Scheme (DEPB), Duty Drawback.

(ii) Reduction of Interest in respect of pre and post shipment credit.'